

## EUGENIE BISSELL TO WED APRIL 6

Her Marriage to Laurence  
Millet Will Take Place  
at Parents' Home.

## MME. ROULET-PAVEY GIVES LAST READING

Many Attend Fifth Morning  
Musical—Madonna Nursery  
Sewing Class Meets.

The marriage of Miss Eugenie Bissell, daughter of Dr. and Mrs. Joseph B. Bissell, to Laurence Millet, of this city, will take place on Tuesday, April 6, at the home of her parents, 46 West Fifty-sixth Street.

Miss Catherine Bissell will be her bridesmaid, and her only attendant, Samuel Elliot, of Boston, will act as Mr. Millet's best man, and there will be no ushers. A small reception will be held after the ceremony.

The last of a series of six French readings was given yesterday morning by Miss Jeanne Roulet-Pavey at the residence of Mrs. Warren Delano, 29 East Thirty-sixth Street.

Among the patronesses for these readings were Mrs. Herbert L. Satterlee, Mrs. William Mance, Mrs. Francis S. Bacon, Mrs. Joseph H. Choate, Mrs. Henry Holt, Mrs. Robert P. Hunt, Mrs. Charles H. Tweed, Mrs. William Jay Schieffelin, Mrs. Julius Spencer, Mrs. George N. Bennett, Mrs. A. A. M. Barton, Mrs. Hephurn, Mrs. Prescott Hall Butler, Mrs. C. Ledyard Blair, Mrs. John A. Logan, Mrs. Edward T. H. Tallmage, Miss Florence M. Hest and Miss Grace Bigelow.

There was a large attendance at the fifth morning musical which was held yesterday morning in the ballroom of the Biltmore Hotel. The artists were Miss Emory Weston, soprano; Riccardo Martin, tenor; William Hinshaw, baritone, and Ande Tourret, violinist.

The last meeting of the Madonna Nursery Sewing Class was held yesterday morning at the home of Miss Annabelle S. Olyphant, 1032 Fifth Avenue.

Among the patronesses for these readings were Mrs. J. Amory Haskell, Mrs. John Menden, Mrs. Robert H. Menden, Mrs. Alice W. Kreeh, Mrs. Anne B. Moran, Mrs. Russell H. Hoadley, Jr., Mrs. Hamilton Fish Keen and Mrs. Samuel Rickett, Jr.

A banquet for the benefit of the St. Mary's Hospital will be given this afternoon at the Plaza. The annual auxiliary of the clinic consists of Mrs. Alice H. Hoadley, Mrs. Carol Reed, Miss Katherine Biggs, Miss Helen Barrett, Miss Alice Thayer, Miss Sarah Larkin, Miss Marie Leary and Miss Mary Cushman.

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A successful sale and tea was held yesterday afternoon at the home of Mrs. William H. Loeffler, 308 Lexington Avenue, under the auspices of St. Mary's Hospital for Children. The committee in charge of the sale included Mrs. William Worthington Herick, Mrs. William Langan Bull, Mrs. Langdon Heywood Toner, Mrs. Robert A. Menden, Mrs. Mary Bangs.

Among the young women who served tea and acted as saleswomen were Miss Margaret Thompson, Miss Catherine Satterlee, Miss Cera O'Brien, Miss Valerie Cushman, Miss Priscilla Griffin, Miss Alice Judson, Miss Enley Hodgson, Miss Maria Wetherill and Roberta Christian.

Mr. and Mrs. Vincent Astor, who are residing in Southern waters on their yacht, Nomad, will return to the city April 2.

Mrs. William Carter Dickerman, of 400 Madison Avenue, will give a dance at the Colony Club on April 14 for Miss Anne Jessup Woodin, the debutante daughter of Mr. and Mrs. William H. Woodin.

Mrs. William H. Post gave a dinner last night at her home, 114 East Thirtieth Street, for her daughters, Miss Fanny and Miss Mary Post.

Mr. and Mrs. George W. Perkins and Miss Dorothy Perkins will return to town from Florida April 1.

Mrs. George Austin Morrison gave a dinner, followed by dancing, last night at her home, 151 Central Park West.

Mrs. De Lancy Nicoll will give a dinner to-night at her home, 23 East Thirty-ninth Street, for Mrs. David Lewis, of Philadelphia.

Jeane Metcalf, who will marry Miss Marjorie Paine Greenfield in the Church of the Heavenly Rest Wednesday night, will give a farewell bachelor dinner to-night at Delmonico's.

Mrs. Henry M. Baker gave a dinner last night at her home, 10 West 22d Street, for her daughter, Miss Charlotte S. Baker.

Mr. and Mrs. Edward W. Brown motored into the city yesterday from Saylesville, their home, Dongan Hills, Staten Island, and are at the Gotham.

## FOR INTERNATIONAL OPERA COMMITTEE

Members of New York Body  
Plan Final Organization at  
Bispham Dinner.

The initial step in the final organization of the New York Committee of the International Association of Opera, organized in Paris, was taken at a private dinner given Thursday night by David Bispham at the Hotel Claridge.

Mr. Bispham already has accepted the post of artistic adviser for the American organization of the International Academy of Opera, and will serve on the New York committee. It is planned to organize in all the large cities of the world individual artistic committees, and the dinner last night by Mr. Bispham was the occasion to discuss the personnel of the New York committee.

The Paris committee of the International Academy of Opera is complete. Committees are now being formed in London, Petrograd, Buenos Ayres, Milan and other important cities.

There were present at last night's committee David Bispham, Mr. and Mrs. Frank Damosch, Mne. Frances Alda, Mr. and Mrs. H. Bauer, John Brown, Jr., Robert Curtis, Arthur L. Mery, Jr., and Mrs. Walter Damosch, Miss Belle Greene, Miss Lillie Lawlor, Mr. and Mrs. George C. Riggs, Kate Douglas Wiggin, Mrs. Gertrude Atherton and Henry Russell.



## YALE WINS DEBATE ON ARMY INCREASE

Defeats Harvard and Princeton  
on Both Sides of Armament  
Question.

Boston, March 26.—Yale undergraduate debaters defeated teams representing Harvard and Princeton in their annual triangular debate to-night.

Arguing at Cambridge, the affirmative of the proposition that the best interests of the United States demand a prompt and substantial increase in its army and navy, Yale was awarded a unanimous decision over Harvard. The Blue students successfully upheld the negative of the question against Princeton at New Haven.

The winning team at Cambridge was composed of Edmund J. Jerome, Grosvenor, and Morris Hadley, New Haven, and Philip O. Badger, Portsmouth, N. H.

New Haven, March 26.—Yale's home debating team, speaking on the negative side of the question, "Resolved, that the United States should increase substantially its army and navy," to-night defeated the Princeton team.

The Yale team was composed of Gardner Murphy, Concord, Mass.; Ray Clavin, Bridgman, Brooklyn, and Alfred Bellinger, Syracuse. The Princeton team was composed of Houdatt Atterbury, New York City; Stephen Lansing, Princeton, Brooklyn, and Charles Tippetts, St. Petersburg, Fla. The Rev. Anson Phelps Stokes, secretary of Yale University, presided. The judges were President Charles A. Shunkin, and Professors William McDonald and James Marvin Motley, all of Brown University.

Princeton, N. J., March 26.—The Harvard debating team defeated Princeton here to-night, the subject being "The increase of armament of the United States." Harvard presented the affirmative.

## TAPESTRY PANELS SOLD Woven in Vivid Tones, They Bring \$320.

A framed pair of French tapestry panels, depicting pastoral subjects after Boucher, and woven in tones of red, blue, yellow, green and brown, brought \$320, the highest price, at the American Art Galleries of the collection belonging to the estates of the late Charles F. Smith and Mrs. Mary Anna Palmer Draper. The purchaser was J. Kinney.

W. W. Seaman, as agent, gave \$150 for a Japanese bronze Okimono, and A. M. Morse gave \$100 for a pair of 400 reproductions in black and white, illustrating what is classed by many as the choicest private collection in the world of Oriental ceramic art.

At the final session of the sale at Silo's Fifth Avenue Art Galleries, the Oriental objects, including a pair of Chinese vases, were bought by Professor Vladimir G. Simkhovitch, of Columbia University.

James P. Silo, Jr., as agent, gave \$925 for the last piece of the session—a rug of a Japanese palace carpet, with a ruby field and borders of amber and pale rose. A. D. Metcalf paid \$230 for a royal Persian carpet. The total sale of the session was \$18,080. The total of the session was \$18,080.

Photographers' Show Ready.

The first International Exposition of Photographic Arts and Industries will open this afternoon at the Grand Central Palace. It will continue through next week.

One of the important events of the week will be the organization of the American Society of Pictorial Photographers, to include all the photographers in the United States. Dealers and lecturers of apparatus and materials will exhibit various inventions, including color photography for amateurs. More than one thousand of awards will be considered by the jury.

## A SHAW PLAY AT WALLACK'S

"The Doctors' Dilemma" Is  
Presented by Granville  
Barker's Company.

## CAST GIVES A FINE PERFORMANCE

Splendid Stage Settings Add  
Greatly to the Interest of  
the Play.

"The Doctors' Dilemma," by Bernard Shaw, at Wallack's Theatre.

By HECTOR TURNBULL.  
One is forced to admire Granville Barker for his happy faculty of writing favorable criticisms of the plays he presents and having the criticisms printed upon the programmes under the disarming title of "prefaces." They are so correct, so comprehensive, so favorable, that they take the edge at once from any tuppenny knife the poor dramatic reporter might be sharpening for his little fling at the author. In this particular instance—the presentation last night of Shaw's "The Doctors' Dilemma"—the situation is worse than ever, for Mr. Barker begins his preface by stating that Shaw's play is "not only an artistic study of medical manners and morals, but an exact record of an actual discovery in serum therapeutics," and then goes on to describe the incident which occurred in St. Mary's Hospital and furnished the theme of the play. And we have no knife prepared.

However, and while there is yet time to reach the public before they reach Mr. Barker's admirable preface, one may pretend to disregard the "actual" instance involved in the construction of the play and consider "The Doctors' Dilemma" as one of the most interesting of Shaw's studies in dramatic form.

"The Hay Cart," a canvas by Corot, and "The Fugitive Tower," by Thomas Morgan, brought \$600 each, the highest prices at the final session last night of the American Art Galleries. J. Kenney bought the first named picture, and J. R. Thompson the last one. Mr. Thompson also gave \$300 for "The Shepherd's Lunch," by Truettell, and \$500 for "Portrait of a Man," by De Troy.

For one of George H. Bogert's canvases, "Glorious Sunset," M. M. Damsel gave \$545, and John Levy, obtained for \$400 "A Summer Idyll," by Moran. "Guns Drinking," a panel by William Hart, went to R. R. Johnson for \$440, and W. W. Seaman, as agent, gave the same price for "Where Waves and Moonlight Meet," by Rehn.

"Wheatfield," a canvas by W. M. Chase, went to Henry Schulteis for \$100, and one of "The Grandmother," by Truettell, was sold to J. Seward for \$300.

E. C. Lewis gave the same price for Bruce Crane's "Edge of the Woods." George Ruppert paid \$200 for "Sandro's Veneration," and the same price for the total of the session was \$12,927.50, of the entire sale of 273 pictures, \$25,208.

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"ALICE" AID TO CAUSE  
Carroll's Classic Shown To Be  
Sufrage Argument.

Lewis Carroll may not have known he was writing about woman suffrage when he created "Alice in Wonderland," but he was, if he could have seen the play which is now being presented at the Suffrage Shop, 663 Fifth Avenue, yesterday, he would have learned what an excellent vote for woman document his classic is.

Miss Gertrude, who learned the true inwardness of "Alice" while dramatizing the story for performance in the Booth Theatre, gave the scene between Alice and the White Rabbit, and the heroine. It is true she interpolated a few phrases, as when she made Tweedledee say to Alice: "I don't want you to be human. I want you to be a woman." But she was easily regarded so, by those who introduced Miss Gertrude as an "infant prodigy." The young dramatist has been out of college only a year or two, but has written two plays, and an account of her career in the "Journal," is published this week.

The other speaker yesterday was Charles Francis Adams, Assistant Tax Commissioner of New York. Mr. Adams said men had made an awful mess of the business of government, and the women he had met, especially those in the stage struts, knew more about it than they did.

The speakers at the shop to-day will be Alfred Martin and another yet to be announced. Miss Fola La Follette will give a suffrage talk in the Waldorf Theatre of Commerce this evening at 8 o'clock.

## \$320 FOR 7 YEARS' WORK

Oriental Ceramic Art Is Feat-  
ure of Dunne Sale.

Five padded cloth portfolios, containing 116 plates in colors and over 400 reproductions in black and white, illustrating what is classed by many as the choicest private collection in the world of Oriental ceramic art, were sold at the final session of the sale at Silo's Fifth Avenue Art Galleries, the Oriental objects, including a pair of Chinese vases, were bought by Professor Vladimir G. Simkhovitch, of Columbia University.

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## "L'AMORE" SING AGAIN Montemuzzi Opera Enjoyed by Large Audience.

"L'Amore del Tre Re" was sung again to-night at the Metropolitan Opera House, and the hearts of all who love the best in opera were made glad. The audience was a fine one, a happy omen for the future success of this work, a work so sincere, so simple, so direct in its appeal, so filled with melodic charm, that it seems as if a young Verdi is about to appear in the form of Italo Montemuzzi.

The cast was the same as that which has already appeared in the opera. Mr. Ferrar-Fontana's Avito is a superb impersonation, both vocally and dramatically. Miss Bori has made of Flora a figure with a pathos, Mr. Debur has made of the future of Sem Benelli. Whatever the future may bring forth, let us be thankful for "L'Amore del Tre Re."

## QUEEN MOTHER GRATEFUL American Red Cross Highly Praised Through Mrs. Reid.

Washington, March 26.—England's Queen Mother, Alexandra, has written an autograph note to Mrs. Whitelaw Reid, expressing gratitude for the aid given by the American Red Cross in caring for sick and wounded British soldiers in France. This note, made public at Red Cross headquarters here to-day, reads:

"As president of the English Red Cross, I beg you to kindly convey to the American Red Cross my highest appreciation of their magnificent gifts to this noble work, for which the whole English nation is profoundly grateful. I am most sympathetic to all their assistance and sympathy shown us by the American people."

Mrs. Reid also forwarded a letter of thanks and appreciation to the American Red Cross, chief of the supply division of the English Red Cross.

Through the American Ambassador at Vienna came a similar letter from Count Rudolf of the Austrian Red Cross, expressing his appreciation of the aid given by the American Red Cross in caring for sick and wounded British soldiers in France.

## NEW PLAN TO NAME N. Y. STATE JUDGES State Bar Wants the Court of Appeals to Fill Vacancies.

Albany, March 26.—The New York State Bar Association at a session here to-day adopted resolutions recommending that the constitutional convention make radical changes in the constitution as it affects the judiciary. The most important change sought is to take away from the Governor the power of appointing Supreme Court and Court of Appeals judges in cases of vacancies.

One resolution declared against amending the constitution so as to provide for the appointment of all judges by the Governor. The members of the Court of Appeals should be elected, the resolution asserted.

Among the more important changes recommended was that the appointment of all justices of the Supreme Court by the Chief Justice of the Court of Appeals, after the expiration of the terms of the present Justices.

Limiting the appeals to the Court of Appeals as a matter of right, except in capital cases, to the Court of Appeals, and placing the power to determine causes for removal of judges in the hands of the people, was also recommended.

Placing more directly upon the Legislature the power to determine causes for removal of judges in the hands of the people, was also recommended.

It was argued that the Legislature should be allowed to determine just what constitutes a cause to remove a judge.

## JOBS COURT ENGINEERS War Exhausts Columbia's Young Graduate Supply.

Graduates from the Columbia University graduate engineering department are being called upon to fill the ranks of the army and navy in such numbers that the supply of graduates is being exhausted.

Dean Frederick A. Gomez announced yesterday that he was finding great difficulty in obtaining enough graduates to fill applications for positions in the army and navy.

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